



Welcome!

WALKING TOUR

This brochure and map are offered as your guide to locate points of interest as you walk on the beautiful property surrounding our **UNITARIAN UNIVERSALIST CHURCH OF DAVIS.**

1 Let's start at the **WELCOME TRELLIS** at the entry of the main church building. This trellis was built as a tribute to Gale Sosnick, architect and church member who contributed her talents to many projects on the UUCD grounds.

2 On the south side of the Welcome Trellis, to the right of the entry walkway, you will see the **KOPJAJA**, a traditional carved post which celebrates the Davis-Daroc Partner Church Covenant.



3 With the church entry doors behind you, look to the right and you will see the **PARKING AREAS**. The asphalt-covered parking lot, located nearest to the main church entrance, is mainly for disabled congregants and visitors. The other two gravel-covered parking lots, which are for general use, extend northwest toward the far end of the church property.

4 Now stroll on the asphalt path past the bike rack, heading southwest. You will come to a charming **BRIDGE**, which goes over a land swale. Originally, the property was a flat field.

In order to make the area more attractive and less prone to flooding, the grounds committee had the land graded to create a swale, and then the bridge was constructed by Austin Armer to traverse this swale and lead to the buildings beyond.



5 After crossing the bridge, you will see the **BRIDGEHOUSE** and its **PLAYGROUND**. In 1971, Gale Sosnick adapted a Jim Streng house plan for this site to become space for Religious Education classes. Since 1984, Redbud Montessori School has been a long-term tenant of the Bridgehouse, Mondays-Fridays.



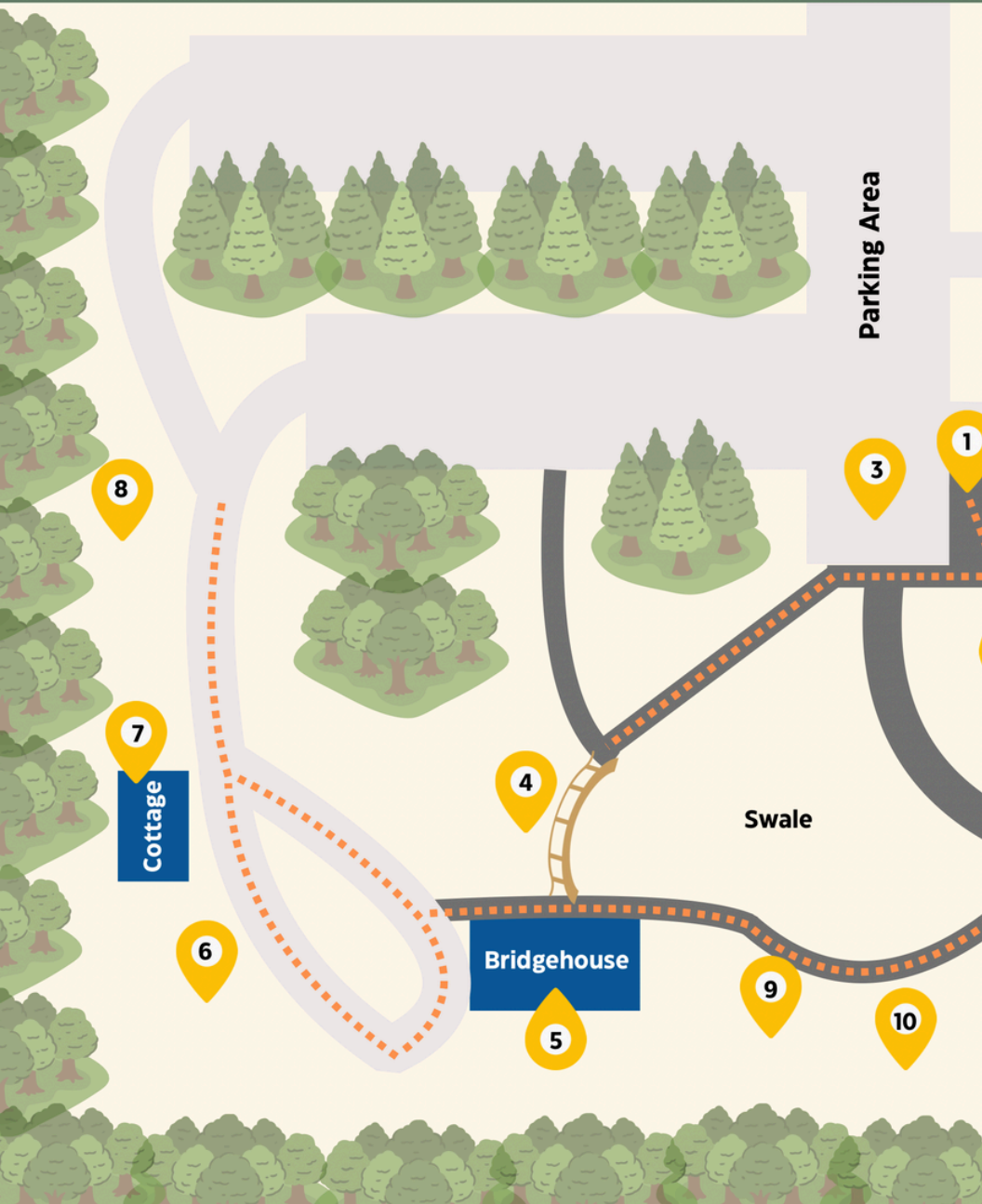
6 Turn right on the asphalt path and straight ahead you will see **HEDGES GROVE** which has a lawn, picnic tables, some large oaks, pistache, and other tall trees. Church picnics, overnight campouts, carnivals and animal blessings have taken place here over the years. This grove is a memorial to Ted Hedges who kept the original trees in this area watered as they matured.

7 Continue on the path curving to the right and you will see the **COTTAGE** on your left. Originally serving as the caretaker's cottage, it now provides two handicap-accessible meeting rooms and has restroom facilities. Older children, and youth as well as local community groups find the Cottage perfect for their programming needs.

8 Beyond the Cottage, there is an undeveloped **OPEN AREA** which has framed garden plots and picnic tables used for festivities. This open area extends to the right where it offers access to the far end of the church's two gravel parking lots.

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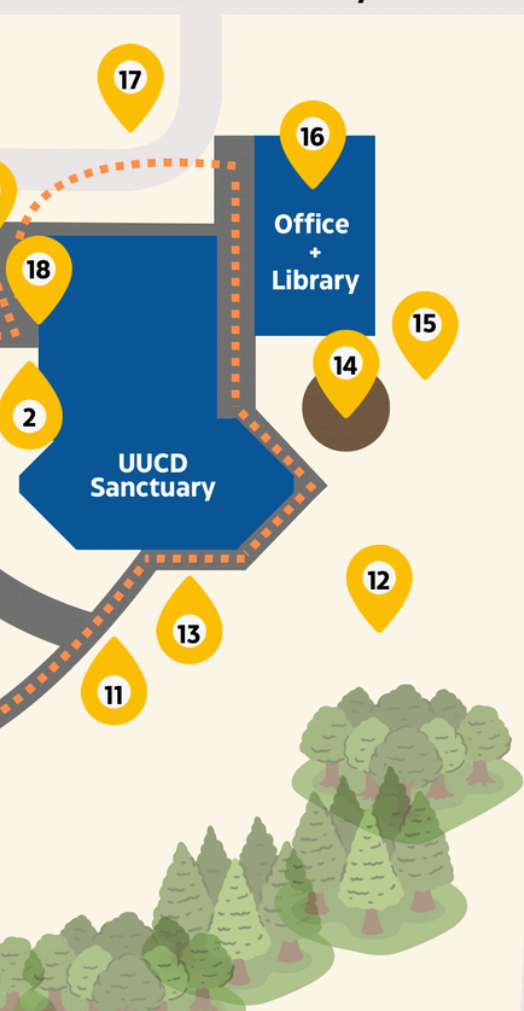


We are grateful for those dedicated and creative individuals who have led the way in creating this environment with physical spaces that constantly inspire us. We hope this walking tour contributes to finding your spiritual

home here at the **Unitarian Universalist Church of Davis.**

May you find joy, inspiration and community with us.

UUCD Driveway



Patwin Road

1. Welcome Trellis
2. Kopjafa Post
3. Parking Areas
4. Bridge
5. Bridgehouse
6. Hedges Grove
7. Cottage
8. Open Area
9. Sculpture
10. Labyrinth
11. Hansen Memorial Bench
12. Amphitheater + Fire Circle
13. Water Feature
14. Kleiber-Stout / East Patio
15. Memorial Grove, Memorial Wall + Pillars
16. Office + Library
17. Rev. Banks Commemorative Tree
18. Main Entrance to UUCD Church





9 Now reverse your direction and walk back on the path toward the Bridge. Just past the children’s playground and picnic tables near the Bridgehouse, you will see the Pine Grove. Located in this area, you’ll find a **SCULPTURE**, a gift from Liz and Bob Young, that reminds us to honor and appreciate the land we are on, which for, for thousands of years, has been the homeland of the Patwin people, including the Yocha Dehe Wintun Nation today.

10 As you look through the pines to the left, you will see a **LABYRINTH** marked with stones. This was designed and installed by Anna Joy Thigpen Hunt and friends in response to the tragic loss of beloved congregants Claudia Maupin and Chip Northup in 2013. Anna Joy states: “The labyrinth is a tool for meditation and processing. Building it seemed the best way to get the grief moving...I hope people find it when they face things that are too big for them.”

Labyrinths are ancient symbols that combine imagery of the circle and the spiral into a deliberately simple walking meditation path designed to foster contemplation, calm one’s mind and reduce stress.

11 Continue following the asphalt path until you reach an intersection. If you turn to the right, a U-shaped redwood **BENCH HONORS THE MEMORY OF ELLEN HANSEN**, who passed in 1981.



12 Looking east from the bench, you can see the shape of an earthen **AMPHITHEATER WITH A FIRE CIRCLE** used for all-ages weekend campouts, evensong, and solstice services on the church grounds.

13 Now walk toward the back of the church Sanctuary. Just outside the glass doors at the rear of the Sanctuary Building, you will see a **SMALL WATER FEATURE** (under the trees) bubbling out of a rock, providing sustenance for the wildlife and birds. This was installed by the Green Sanctuary Committee of the Church.



14 Follow the concrete path around the exterior of the church sanctuary, and you will come to a circular patio and rose garden area known as the **KLEIBER-STOUT PATIO** or **EAST PATIO**. Congregants gather here after Sunday services or social events for conversation under the gingko and pistache trees.

15 Located a few yards beyond the circular patio, you will find the **MEMORIAL GROVE**, which includes the **MEMORIAL WALL AND PILLARS**. Church members purchase name markers to commemorate the lives of their loved ones. Benches are available for rest and contemplation under the crepe myrtle trees. The annual memorial service often takes place here.

16 Returning to the patio, the entrance to the **OFFICE AND LIBRARY** is on your right. The Library offers books to check out on a range of UU subjects as well as from authors who are church members. Meetings and rehearsals are often held in this library. The Offices of the Minister, Religious Education Director and Church Administrator are found in this building.

17 Across from the Office and Library is a side entrance to the Social Hall. Walking to your right (to where the path changes from concrete to asphalt), you will see a magnificent **COMMEMORATIVE ORANGE TREE** that was planted in celebration of Rev. Beth Banks becoming UUCD's minister in 2000. She was our longest-serving minister, retiring in 2022.

Continue walking around the outside of the Social Hall, past the entry door to the kitchen, and you will return to the main entrance at the front of the church (right where you started your tour!)

18 Passing through the main front doors, you will enter the Social Hall. Beyond that and to the right is the **SANCTUARY**, which was designed in 1968 by noted Berkeley architect Walter Thomas Brooks. Later, in 2012, well-known architect Jeff Gold developed a new design to replace the original entry building and old "Great Hall" with the present Social Hall, adjoining bathrooms, full kitchen and a meeting room known as the "Senghas Room," named for our first UUCD minister.

